Ariose presents

Sons

Sunday

Dec 10

3:00PM

Jolaine Kerley, Artistic Director Megan Crane, Accompanist Annie Randall, Assistant Conductor

## **ARIOSE**

Ariose, a treble voice choir, led by Artistic Director, Jolaine Kerley, has been enchanting audiences in the heart of Edmonton since its inception in 1995 by Dr. Marilyn Kerley. With a mission deeply rooted in celebrating the rich tapestry of local composers, this nationally recognized and award-winning ensemble has become a shining beacon of artistic excellence and cultural pride.

Ariose's journey began in the vibrant and diverse city of Edmonton, where it found its voice amidst the picturesque landscapes of Alberta. Since its inception, the choir has maintained an unwavering commitment to showcasing the incredible wealth of musical talent that Canada has to offer. The group regularly performs pieces by Canadian artists and has commissioned several works by local composers, including Allan Bevan, Ramona Luengen, Christine Donkin, and most recently Laura Hawley.

Ariose is thrilled to bring you this afternoon's concert filled with sensational seasonal selections. Ariose looks forward to performing for you again in the new year!



## Jolaine Kerley, conductor

Edmonton based soprano and conductor, **Jolaine Kerley** is active as a soprano soloist, voice instructor, choral conductor, adjudicator, and clinician. She has earned a MMus in Choral Conducting and Vocal Performance from the University of Alberta and an MMus in Early Music Vocal Performance from Indiana University. She is currently Assistant Professor of Music at Concordia University of Edmonton. Jolaine is in her tenth season as the conductor and artistic director of Ariose, and she is also conductor of the Archbishop Jordan High School Choirs. As artistic director of Ariose, Jolaine exposes her singers to a wide variety of styles, genres, and composers, and has highlighted many new works by Canadian composers

in recent seasons. Most recently, Ariose performed the Alberta premiere of a co-commission written by Edmonton-based composer Laura Hawley, The Secret Wisdom of Flowers. Alongside her role as a choral conductor, Jolaine is active as a soprano soloist with choruses and orchestras throughout North America. Notable solo engagements include Brahms Ein Deutsches Requiem with Pro Coro Canada, Allan Bevan's Nou Goth Sonne Under Wode at Carnegie Hall in New York City, and with the Portland Symphonic Choir, Allan Bevan's Last Light Above the World and Beethoven's Mass in C with the Richard Eaton Singer's, Bach's Johannes Passion with Calgary's Professional vocal ensemble Luminous Voices, and an immersive Game of Thrones production with HBO and Giant Spoon Productions in Austin, Texas. Jolaine performs regularly with Early Music Alberta and HASA.



## Megan Crane, accompanist

**Megan Crane** has a master's degree in piano performance from the Université de Montréal and has an active career as a collaborative pianist in Edmonton. She is a studio accompanist at Concordia University and plays for Ariose Treble Choir, Vox Hominis Men's Choir, Cantilon Chamber Choir, and Cantilon Children's Choir. She is also music director at St. Augustine of Canterbury Anglican Church. Megan keeps a hive of bees and a large fruit and vegetable garden with her husband and two kids in Edmonton.



## Annie Randall, assistant conductor

Annie Randall is a MMus student at the University of Alberta in voice performance under the mentorship of Miriam Khalil. She has sung in various choirs around the city such as Da Camera Singers, Concordia concert choir, Madrigal Singers and Pro Coro Canada. She is a choral scholar for Holy Trinity Anglican Church. She has also been a member of the Edmonton Opera chorus and performed in Tosca and Carmen. After five seasons as a chorister, she is excited to be Ariose's new assistant conductor and has conducted Ariose for the Skirts A Fire concert in 2023.

# **PROGRAMME**

Alle Psallite	Anonymous
Exaudi Laudate	Beverly A. Patton
O Magnum Mysterium	
Aue Maria	Allan Bevan
Aue Maria	Michael Head
The Three Kings	Healey Willan, arr. Joseph Running
O Bethlehem	arr. Martha Alter
Gentle Mary	Allan Bevan
Snow Dreams	Matthew Emery
See Amid the Winter Snow	John Goss, arr. Dan Forrest

## **INTERMISSION**

# <u>Please remember to enter our raffle while you are taking a break!</u> <u>Thank you!</u>

Winter Song	Sara Bareilles, Ingrid Michaelson, arr. Mac Huff
River	Joni Mitchell, arr. Joel Tranquilla
Annie Randall, mezzo soprano	
In Silent Night	Mitchell B. Southall
The Seal Lullaby	Eric Whitacre
Winter Sun	Don Macdonald
In the Bleak Midwinter	Gustav Holst, arr. Dan Forrest
O Come All Ye Faithful Katie Tilbury, piano	arr. Dan Forrest

Ariose acknowledges the traditional land on which we reside and perform, is in Treaty Six Territory. We would like to thank the diverse Indigenous Peoples whose ancestors' footsteps have marked this territory for centuries, such as nêhiyaw (Nayhee-yow) / Cree, Dene (Deh-neyh), Anishinaabe (Ah-nish-in-ah-bay) / Saulteaux (So-toe), Nakota Isga (Na-koh-tah ee-ska) / Nakota Sioux (Na-koh-tah sue), and Niitsitapi (Nit-si-tahp-ee) / Blackfoot peoples. We also acknowledge this as the Métis' (May-tee) homeland and the home of one of the largest communities of Inuit south of the 60th parallel.

# **Texts and Translations**

#### Alle Psallite

Anonymous

Alle psallite cum luya, Alle concrepando psallite cum luya, Alle cordevoto Deo toto psallite cum luya, Alleluya!

Translation:

Alle sing with luya,
Alle resounding loudly sing with luya,
Alle with all heart devoted to God sing with luya,
Alleluya!

#### **Exaudi Laudate**

Beverly A. Patton

Exau, Exaudi! Laudate!
Gloria in excelsis Deo.
Et in terra pax hominibus
Bonae voluntatis, alleluia!
Exau, Exaudi! Laudate!
Gloria in excelsis Deo. Alleluia!

Translation:

Hear! Sing praise!
Glory to God in the highest.
And on earth, peace to
People of goodwill, alleluia!
Hear! Sing Praise!
Glory to God in the highest. Alleluia!

## O Magnum Mysterium

**Guy Forbes** 

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio:
O beata Virgo,
cujus viscera meruerunt potare Dominum Christum.
Alleluia

Translation:

O great mystery,
and wonderful sacrament,
that the animals should see the new-born Lord
lying in a manger.
Blessed is the Virgin
whose womb was worthy to bear Christ the Lord.
Alleluia.

#### **Ave Maria**

Allan Bevan; Michael Head

Ave Maria, gratia plena:
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pronobis, peccatoribus
nunc et in hora mortis nostrae, Amen.

Translation:

Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen

## The Three Kings

Text: Laurence Housman Music: Healey Willan, arr. Joseph Running

"Who knocks tonight so late?" the weary porter said.

Three kings stood at the gate, each with a crown on head.

The serving man bowed down; the inn was full, he knew.

Said he, "In all this town is no fit place for you!"

A light, the manger lit: there lay the Mother meek.

Said they, "This place is fit: here is the rest we seek!"

They loosed their latchet strings; so stood they all unshod.

Come in, ye kings! And kiss the feet of God.

## O Bethlehem

arr. Martha Alter

O Bethlehem, who gavest birth to our Redeemer, O happy town!
Glorious and great is thy renown:
For 'tis from Thee shone forth the light that fills each home and heart tonight
O Bethlehem! O happy town!

Come and adore! Come all ye shepherds from the mountains. Come and adore! Heaven ward let your voices soar Praising the glorious Jesus child And his sweet Mother Mary mild. Shepherds adore! Come, shepherds adore.

O Bethlehem.

## **Gentle Mary Laid Her Child**

Text: Joseph Simpson Cook Music: Allan Bevan

Gentle Mary laid her Child Lowly in a manger; There He lay, the undefiled To the world a Stranger. Such a Babe in such a place, Can He be the Savior? Ask the saved of all the race Who have found His favour.

Angels sang about His birth,
Wise men sought and found Him;
Heaven's star shone brightly forth
Glory all around Him.
Shepherds saw the wondrous sight,
Heard the angels singing
All the plains were lit that night,
All the hills were ringing.

Gentle Mary laid her Child lowly in a manger; He is still the undefiled, But no more a Stranger. Son of God of humble birth, Beautiful the story; Praise His Name in all the earth, Hail the King of Glory!

#### **Snow Dreams**

Text: Marjorie Pickthall Music: Matthew Emery

O, the white flowers
How they float, how they follow
Down from the hillside and up from the hollow.
When the wind calls them they answer in showers,
So shining, so tender,
Rose-rounded and leaf-slender,
They ring me, they wreath me wherever I go.
O, the white flowers.

O, the white stars,
They have dawned, they have drifted
Like dust the wind strayed and the Mary-moon sifted,
Through the briar-berry bent to the cedar-wood bars.

So soft, so unbounded.

The flowers of the snow.

Flame-pointed, rose-rounded, They have clung, they have swung where the branches are low.

O, the white stars,

The stars of the snow.

O, the white dreams,
How they kiss, how they quiver,
The weft of the cloud and the woof of the river,
Where the elder-tree shadows the sleep of her streams.
They lead me, they linger,
Frost-foot and mist-finger,
Saying, Hands, would you hold us, and Heart, would you know
All the white dreams,
The dreams of the snow?

#### See Amid the Winter Snow

Text: Edward Caswall; Music: John Goss, arr. Dan Forrest

Alleluia
See, amid the winter's snow,
Born for us on earth below,
See the tender Lamb appears,
promised from eternal years.

**Refrain:** Hail, thou ever blessed morn, Hail redemption's happy dawn, Sing through all Jerusalem: "Christ is born in Bethlehem." Alleluia.

Lo, within a manger lies
He who built the lofty skies,
He, who, throned in light sublime,
sits amid the cherubim. **Refrain** 

Sacred infant, all divine, tender love was Thine, Thus to come from highest bliss, down to such a world as this. **Refrain** 

## Winter Song

Sara Bareilles, Ingrid Michaelson, arr. Mac Huff

This is my winter song to you.
The storm is coming soon,
It rolls in from the sea.
My voice, a beacon in the night.
My words will be your light,
To carry you to me.
Is love alive? Is love alive?
Is love...

They say that things just cannot grow
Beneath the winter snow,
Or so I have been told.
They say we're buried far,
Just like a distant star,
I simply cannot hold.
Is love alive?
Is love alive?

This is my winter song.

December never felt so wrong,

'Cause you're not where you belong:

Inside my arms.

I still believe in summer days.
The seasons always change
And life will find a way.
I'll be your harvester of light
And send it out tonight
So we can start again.
Is love alive? Is love alive?
Is love alive?

This is my winter song.

December never felt so wrong,

'Cause you're not where you belong:

Inside my arms.

#### River

Joni Mitchell, arr. Joel Tranquilla

It's comin' on Christmas They're cuttin' down trees. They're puttin' up reindeer And singin' songs of joy and peace, Oh, I wish I had a river I could skate away on. But it don't snow here, It stays pretty green. I'm going to make a lot of money, Then I'm going to quit this crazy scene. I wish I had a river I could skate away on. I wish I had a river so long I would teach my feet to fly, Oh, I wish I had a river I could skate away on. I made my baby cry.

He tried hard to help me, You know, he put me at ease, And he loved me so naughty, Made me weak in the knees. Oh, I wish I had a river I could skate away on. I'm so hard to handle. I'm selfish, and I'm sad. Now I've gone and lost the best baby That I ever had. Oh, I wish I had a river I could skate away on. I wish I had a river so long I would teach my feet to fly. Oh, I wish I had a river I could skate away on. I made my baby say goodbye.

It's comin' on Christmas,
They're cuttin' down trees.
They're puttin' up reindeer
Singin' songs of joy and peace,
Oh, I wish I had a river
I could skate away on.

## **In Silent Night**

(A Christmas Vignette in Pastel)

Mitchell B. Southall

In silent night,
When all is calm and all is bright,
In silent night, O holy night,
The Baby from heaven is born on this night.
The Child, innocent Child is born.

In silent night,
As darkness flies and all is light.
In silent night, O holy night,
The Baby in radiance lay sleep on this night.
The Child, the holy Child is born.

In silent night,
This Son of God and son of man
Shall one day cry and later die
Upon a cross for you and me.
The Child, the Prince of Peace is born.

## The Seal Lullaby

Text: Rudyard Kipling Music: Eric Whitacre

Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-singing seas.

#### Winter Sun

Text: Malca Litovitz
Music: Don Macdonald

To light, to water, and the flow of birds through ancient stars.

To the wild sun of winter startling the dark green trees:

Giants of majestic silence.

To snow on roofs and the peace of Sunday.

To quiet and to certitude, to breathing to air.

To acceptance, to dreams.

To disclosures of the sleeping heart, for air, for light.

#### In the Bleak Midwinter

Text: Christina Rosetti Music: Gustav Holst, arr. Dan Forrest

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone:
Snow had fallen,
Snow on snow,
In the bleak midwinter,
Long ago.

Angels and archangels
May have traveled there,
Angels thronged the air,
Cherubim and seraphim
Thronged the air,
But only His mother,
In her maiden bliss,
Worshiped the Beloved
With a kiss.

What can I give Him,
Poor as I am?
If I were a shepherd,
I would bring a lamb;
If I were a wise man,
I would do my part;
Yet what I can, I give him:
Give my heart.
Give my heart.

## O Come, All Ye Faithful

John Francis Wade, arr. Dan Forrest

O come, all ye faithful,
Joyful and triumphant,
O come ye, o come ye to Bethlehem.
Come and behold Him,
Born the King of Angels,

#### Refrain:

O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation!
Sing, all ye citizens of heav'n above.
Glory to God,
All glory in the highest.
Refrain

Yea, Lord, we greet Thee,
Born this happy morning,
Jesus, to Thee be all glory giv'n!
Word of the Father,
Now in flesh appearing!
Refrain

## Ariose Roster 2023-2024

#### Soprano I

Kayla Bailey\*
Kira Dawson
Elizabeth Driedger
Kassidy Heck\*
Maria Pottle
Nicky Quilichini
Jamie Meyers-Riczu
Grace Samycia

#### Soprano II

Susanne Blundon Megan Crane Jennifer Darbyshire Karly Ellis Sheryl Golden Dawn Hage\* Abby Mendola Annie Randall\* Mary-Ann Shantz

#### Alto I

Madeline Adamson\*
Joelle Banasch Campbell\*
Ashley Clelland
Sharon Darbyshire
Gina Friedrich
Chantelle Hanratty
Linnea Kriese
Avelina Rathbone
Allison Roth
Claire Theaker-Brown
Katie Tilbury\*

#### Alto II

Kim Clarke\*
Danika Deibert\*
Candice Fawcus
Allison Glubish
Abigail Myers
Denise Hemmings
Andrea Skorenki
Jennifer Spoor
Lindsey Williams

## **Interested in joining Ariose?**

Please call (780) 233-5280 or email jolainekerley@gmail.com to arrange an audition for the remainder of the 2024 season.

# Thank you for your generous support!

Holy Trinity Anglican Church
Ron Yacimec
The Edmonton Arts Council
The City of Edmonton
Choir Alberta
Brenda Mallon

The Government of Alberta
Ariose Executive Members
Volunteers at the front of the house
All who participated in our raffle and
our Purdy's fundraiser

# Thank you to last year's sponsors!

If you are interested in sponsoring the choir, please contact <u>ariosewomenschoir@gmail.com</u>

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<sup>\*</sup>Denotes a member of the Ariose executive